

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGIST

TX 5-342-425



EFFECTIVE DATE OF REGISTRATION

JUL 20 2001

OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Marilyn Monroe: In the Camera Eye

2

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a collective work, give the name of the collective work in which the contribution appeared. ▼ Title of Collective Work ▼

N/A

It published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

In Pages ▼

N/A

NAME OF AUTHOR ▼

Sara Shaw

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1912

1970

Was this contribution to the work a "work made for hire"? ▼

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Professional? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see restrictions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

a

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ▼

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Professional? Yes No

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ▼

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of U.S.A.
Domiciled in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Professional? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3
4

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1979

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information: Month: May

Day: 15 Year: 1979

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author given in space 2. ▼

Edith Shaw Marcus, 143 Independence Avenue, Tappan, NY 10983
Meta Shaw Stevens, 838 West End Avenue, #4D, New York, NY 10025

APPLICATION RECEIVED

JUL 20 2001

ONE DEPOSIT RECEIVED

JUL 20 2001

TWO DEPOSITS RECEIVED

FUND RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the authority named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Ownership of copyright passed through Trust to the daughters of the Author.

DO NOT WRITE HERE
U.S. GOVERNMENT
OFFICE OF COPYRIGHTSMORE ON BACK ▶ • Complete all applicable spaces (numbers 5-6) on the reverse side of this page
• See detailed instructions
• Sign the form at line 8Z-001-100-000
Z-001-100-000

SFA 00464

Special Relief granted under
Sec. 202.20(d) of the C.D. Reg.

EXAMINED BY
CHECKED BY

FORM 1A

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Have registration for this work or its area or version of the work already been made in the Copyright Office?

Yes No If your answer is "Yes," who is entitled to registration? (Check appropriate box.) ▼

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by the author as copyright claimant
- c. This is a changed version of the work, as shown by specific notes on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works the this work is based on or its substance ▼

N/A

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and may be copyrighted separately ▼

N/A

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account maintained in the Copyright Office, give name and address of account holder ▶ Name ▼

Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent ▶ Name ▼ Address ▼ Apt/City/Town ▼
Edith Shaw Marcus, 143 Independence Avenue, Tappan, NY 10983

b

Area code and daytime telephone number ▶ 845-359-8231

Area code and daytime telephone number ▶ 845-359-3704

Email ▶ edieshaw@earthdawn.net

CERTIFICATION I, the undersigned, hereby certify that I am the

User only user ▶

- Author
 Other copyright claimant
 Owner of exclusive rights
 Author's agent
 None of the above, or other copyright claimant if owner of exclusive rights ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 5, do not sign and date it before that date.

Edith Shaw Marcus

Date ▶ 7-14-2001

Handwritten signature (X) ▼

X

Certificate will be mailed in window envelope to this address:

Name ▼
Edith Shaw Marcus
Number/Street/Apt ▼
143 Independence Avenue
City/State/Zip ▼
Tappan, NY 10983

YOU MUST

- Complete all necessary spaces
- Sign your application at the end of
- SEND ALL ELEMENTS IN THE SAME PACKAGE**
- 1. Application form
- 2. Payment (check box 1, check box 2, or attach money order to Register of Copyrights)
- 3. Deposit material
- 4. MAIL TO:
Library of Congress
1410 L Street, N.W.
Washington, D.C. 20590-4000

U.S. GOVERNMENT PRINTING OFFICE: 2000 7-1200-12

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copying it, regardless of payment for it, shall be fined not more than \$2,500.
June 1990—200,000.
WEB REV. June 1990

SFA 00465

121455811

**FORM TX**For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

TX 5-342-425

EFFECTIVE DATE OF REGISTRATION

JUL 20 2001

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Marilyn Monroe: In the Camera Eye

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a publication, set off or otherwise give in detail the collective work in which the contribution appeared. Title of Collective Work ▼

N/A

It published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼
N/A

2

a

NAME OF AUTHOR ▼

Sam Shaw

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1912 1977Was this contribution to the work as "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Country of
Domicile
UnknownWAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Adaptations? Yes No
Translations? Yes No
Performances? Yes No

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work which has "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work as "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Country of
Domicile
UnknownWAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Adaptations? Yes No
Translations? Yes No
Performances? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author to which copyright is claimed. ▼

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work as "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Country of
Domicile
UnknownWAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Translations? Yes No
Performances? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author to which copyright is claimed. ▼

NAME OF AUTHOR ▼

C N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work as "work made for hire"? Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Country of
Domicile
UnknownWAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Adaptations? Yes No
Translations? Yes No
Performances? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author to which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OR PUBLICATION
WORK WAS COMPLETED This information must be given
1979 Yes No in all casesb DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month: May Day: 1 Year: 1979
DATE THIS WORK HAS BEEN PUBLISHED

4

COPYRIGHT CLAIMANT(S) Name and address may begin on next page if the name(s) of the claimants exceed the space given in space 2 ▼

Edith Shaw Marcus, 143 Independence Avenue, Tappan, NY 10983
Metz Shaw Stevens, 838 West End Avenue, #4B, New York, NY 10025

See instructions before completing this space

TRANSFER If the claimant(s) named here have prepared it in (are) different from the authors named in space 2, give a brief statement of how the claimants obtained ownership of the copyright. ▼

Ownership of copyright passed through Trust to the daughter(s) of the Author.

MORE ON BACK ▶ Complete as applicable spaces in numbers 5-6 on the reverse side of this page
• See detailed instructions
• Sign the back at line B

APPLICATION RECEIVED

JUL 21 2001

ONE DEPOSIT RECEIVED

JUL 21 2001 *

TWO DEPOSITS RECEIVED

JUL 21 2001

FUND RECEIVED

JUL 21 2001

Special Relief granted under
Sec. 202.20(6) of the C.D. Law

~~EXAMINEE BY~~ 2

1184 12

CORRESPONDENCE

۱۰۵

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION: Has registration for this work or for an earlier version of this work, already been made before the Office

- 1. PUBLICATION INFORMATION** (Indicate the first or the next best version of your work)

a. Yes **No** If your answer is "Yes", why? Why is another registration required? If less applicable, check "No".

 - This is the first published edition of a work previously registered by applicant(s) here.
 - This is the first application submitted by this author as original right holder.
 - This is a changed version of the work, as shown by space, another application.

If your answer is "Yes," give Previous Registration Number ►

1. *What is segmentation?*

DERIVATIVE WORK OR RECOMPILE

Broadcasting Material similarly any broadcasting work in which the title work is broadcast at the same time.

NA

Material Added to This Work: Give a brief, general statement of the material that has been added to this work (e.g., new blocks, figures, tables). **N/A**

5

a 6

b

a 7

b

8

Area code and daytime telephone number: **845-359-8231**

... > \$45.354.170-

Email ► edieshaw@earthdawn.net

CERTIFICATION: I, the undersigned, hereby certify that I am the

\rightarrow **four basic types** \rightarrow **four basic rights**

- autonomy
- justice
- equality
- participation

Period or estimated name and date. If this applies when this is a statement of qualifications for service, it shall also state a date to indicate that the

Edith Shaw Mason

7-19-2011

 Handwritten signature of Dr. John W. Harwood

**Certificate
will be
mailed in
window
envelope
to this
address:**

Name	Edith Shaw Marcus
Number/Street/Apt	143 Independence Avenue
City/State/Zip	Tapovan, NY 10983

VC CONNECTION

- connects to necessary services
- logs your application to system 3

SEND ALL ELEMENTS

IN ONE PACKAGE

1. Application for 3
2. Normalized Entity Table (NFT) - [View](#) - [Edit](#) - [Delete](#)
Access to Entity Table
3. Japanese messages

MAIL TO: [REDACTED]
- Staff of Co-operative
- Projects Co.
3100 Johnston Avenue N.E. Bldg. 5
Minneapolis, MN 55408 U.S.A.

*17 U.S.C. § 505(b) Any person who knowingly makes
with the application, shall be fined not more than \$2,500.
June 1996-200,000
WPA REV. June 1995

MMLLC (Shaw) 000400